

Sheep to Shawl

Fibre to Fabric – Natural Protein Fibres Only

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Entry Fee: \$10 per team plus one exhibitor's pass
(Other team members will pay the regular daily Admission at the gate)
Entry Form: Indoor Divisions
Time: Saturday 10:30 am – 4 pm (Includes coffee and lunch breaks)
Prizes: 1st - \$150, 2nd - \$125, 3rd - \$100, 4th - \$75

Rules:

- Refer to Rules & Regulations for deadlines, times and procedures for entry, exhibit delivery and exhibit pick-up.
- Maximum number of team members is 6 with an additional person to interact with the public.
- Each team must purchase one exhibitor pass and pay the entry fee of \$10 by the entry deadline – August 14, 2022
- All teams will provide their own equipment – flick carders, one drum carder, wool combs, floor/table loom, hand carders, etc. One Electric Spinning Wheel per team will be allowed in the competition, must not be used to ply the yarn.
- Teams must be set up and ready to commence competition at 10:30 am sharp.
- Length of the competition will be 4.25 hours. Shawls completed after 4.5 hours will not be eligible for prizes. The shawls MAY be judged to provide information to the participants.
- Garment woven to be a shawl. Shawl must measure at least 16" x 60" exclusive of fringe.
- Shawls will be judged, and marks added to the marks for the display for a total score.
- Team marks include the display. See the rubric for the criteria.

WARP MUST BE HANDSPUN BEFORE THE COMPETITION

Each competing team will supply their own fibre for the warp yarn. Warp can be made of any, or combination of any, natural protein fibre. Example: wool, silk, mohair, angora, alpaca, llama, cashmere, etc. Fibre can be natural white, natural coloured or hand dyed. Warp yarn can be singles or plied – minimum 8 ends per inch (2.5 cm). Loom must be 100% warped before the competition begins.

WEFT MUST BE HANDSPUN BY TEAM DURING COMPETITION

The weft fibre will be supplied by each team and must be in lock form.
Weft can be singles, 2 ply, 3 ply, etc.

OTHER ALLOWED MATERIALS (OPTIONAL)

The shawl may have a total of 10% other material such as synthetic fibre, beads, etc. The other material can be used in either warp or weft or both, as part of the pattern or decoration. Synthetic fibres (eg Angelina, Tencel, Nylon, etc.) are allowed but must be hand spun. Commercial yarns may be used as a core in creating an art yarn that is used in the shawl.

WEAVING

Can be any pattern or design. Any hand manipulation technique of warp and/or weft used to create pattern or design is allowed.

FINISHING

To be completed as part of the competition. Rinsing tubs, towels, and soap to be supplied by teams. Cold water will be provided.

All finished pieces and the accompanying display to remain for public viewing until 5:00 pm Sunday.