

SPINNING, WEAVING, AND FELTING

Convener: Maria Giero
Phone: 403 282 0809
E-mail: 47marligi@gmail.com
Entry Fee: 50 cents per entry
Entry Form: Indoor Divisions
Prizes: 1st \$6.00, 2nd \$4.00, 3rd \$2.00

**NO ENTRIES OR CLASS CHANGES WILL BE ACCEPTED
AFTER ENTRY DEADLINE.**

**THE FAIR AND THE CONVENER ARE NOT RESPONSIBLE
FOR LOST OR DAMAGED ITEMS.**

General Rules and Regulations:

- Refer to Rules & Regulations on this website for deadlines, times and procedures for entry, exhibit delivery and exhibit pick-up.
- Each entry can only be entered in one class, not in multiple classes. Please choose the class that is most appropriate.
- Only one entry per class per exhibitor.
- No exhibits accepted from out of province.
- Soiled or worn items will not be accepted.
- All exhibits must be finished.
- Do NOT label your items with your name, contact information, etc.
- Exhibits MUST be picked up at 5 p.m. Sunday. If the exhibitor is unable to pick up the exhibit, arrangements must be made for someone else to do so. The Fair and the Convener are not responsible for exhibits left after the Fair.
- Feel free to bring 'props' to help display your items ie. A teapot for a tea cozy.
- All yarn may be natural colour or dyed. It will be judged equally.

Special Prizes:

Best in Show – Spinning

Rosette and \$50 donated by **Shuswap Spinners and Weavers Guild**

Best in Show – Weaving

Rosette and \$50 donated by **Shuswap Spinners and Weavers Guild**

Best in Show – Felting

Rosette and felting materials kit (\$50 value) donated by **Homespun Haven, Armstrong BC**

Best in Show – Youth Division

Rosette and Movie passes (\$50.00 value) donated by **Salmar Cinemas**

Peoples Choice Award

Rosette and Hand Woven table runner donated by **Karol Hume**, Fibreartist

ADULT CLASSES (17 years and older)

SPINNING

All spinning is to consist of only natural fibre (no synthetic fibre). The exception is Novelty/Art Yarn, which can be any combination of natural and synthetic fibre.

Judge's Score Card:

Proper amount of twist	25%
Consistency	25%
Properly plyed	25%
Overall	25%
TOTAL	100%

A) Spinning from COMMERCIALY-PREPARED Fibre (roving)

All entries must specify the **type and percentage** of fibre.

The spinning is to be presented as a skein.

Specify what equipment was used ie. Drop spindle, spinning wheel or e-spinner.

Class

1. Traditional Yarn: 2 or more plyed skein, 50 – 100 grams
2. Novelty/Art Yarn: 2 or more plyed skein, 50 – 100 grams
(can contain synthetic materials)

B) Spinning from SPINNER-PREPARED Fibre (raw fleece)

Entries must include:

- a) Small amount of clean, uncombed/uncarded fleece (lock)
- b) Small amount of clean, combed or carded fleece
- c) skein of spun yarn

All entries must specify the **type and percentage** of fibre.

The spinning is to be presented as a skein.

Specify equipment used ie. Drop spindle, spinning wheel or e-spinner.

Class

3. Traditional Yarn: 2 or more plyed skein, 50 – 100 grams
4. Novelty/Art Yarn: 2 or more plyed skein, 50 – 100 grams
(can contain synthetic materials)

5. Spinning Proficiency Competition Sunday, Sept. 10 @ 2 p.m.

Each contestant must supply their own spinning wheel (no e-spinners). Competitors must be in place by 1:30 p.m. Practice fibre will be issued at 1:30 p.m.

At 2 p.m. spinners will be issued a weighed amount of fibre. The competition is not a test of speed, but a time limit of 2 hours is set. Upon completion of spinning, the judge will wind the spun yarns onto a skein winder. The longest spun yarn wins, after points have been deducted for each break in the thread.

WEAVING

All entries must be hand woven by the exhibitor. Please specify type of loom used (rigid heddle, table loom, jack, counterbalance, countermarche, backstrap, inkle, frame).

Judge's Score Card:

Selvages	15%
Threading/Treadling errors	15%
Skipped threads	15%
Consistency in beat	15%
Finishing (fulling, hems, fringes)	15%
<u>Overall</u>	<u>25%</u>
TOTAL	100%

Class

6. Tea towel
7. Rug – any size
8. Blanket – any style - minimum 36" X 45". For smaller looms it can be pieced.
9. Home Décor (pillow, non tapestry wall hanging, etc.)
10. Clothing – machine sewn from hand woven fabric
11. Clothing and Fashion accessories from hand woven fabric, such as cowl, neck warmer, scarf, shawl, wrap). Items may contain some hand stitching.
12. Table linens – including any of the following:
2 placemats, 4 napkins, table runner, table centerpiece, trivets, 4 mug rugs, or any other table linen.
13. Sewn accessories – such as purses, bags, etc.
14. Any other hand woven item, including:
Double weave, Tapestry, Creative use of thrums (loom waste), and inkle loom and card loom work.

FELTING

Judge's Score Card:

Creativity	25%
Consistency of thickness	25%
hardened off appropriately for the purpose of the item	25%
<u>Overall aesthetics</u>	<u>25%</u>
TOTAL	100%

Needle Felting:

Class

15. Felted flat item
16. Felted three dimensional item

Wet Felting:

Class

17. Felted flat item
18. Felted three dimensional item
19. Felted item from knitting

YOUTH DIVISION

SPINNING, WEAVING, AND FELTING (see Judge's Score Cards above)

Youth 10 years and Under.

Class

20. Spinning: 30 - 50 gram skein of plyed hand spun yarn, any fibre
21. Weaving: Any woven item using any style of loom.
22. Felting: Any needle felted or wet felted item.

Youth 11 - 16 years.

Class

23. Spinning: 30 – 50 gram skein of plyed hand spun yarn, any fibre
24. Weaving: Any woven item using any style of loom.
25. Felting: Any needle felted or wet felted item.